



Simile, Metaphor, and Personification

Use simile, metaphor, and personification in your writing to enhance descriptions of people, places, objects, settings, and moods, etc.

- **Simile**= a comparison using *like* or *as*

Examples:

When I lost the race, I drooped like a wilted flower.

Her voice was deep and soft like water moving through a cavern.

The cement was as hot as a pancake griddle.

- **Metaphor**= a comparison using word replacement

Examples:

Mason's room was a pigsty.

Carrie is an open book.

The new recruit is green.

- **Personification**= an expression giving human characteristics to something not human

Examples:

The city suffered under the oppressive heat of July.

The moon yawned into the black night.

The smell of fried onions creeps away stealthily on invisible feet to conquer.

Brandon, Lee. Paragraphs and Essays. 8th Ed. Boston: Houghton Mifflin, 2001.